

## Seminar: People on Stages, People in Cages

### People on Stages, People in Cages. Ethnic Shows and Looking at Racialized Others in Estonian Cultural Memory

We kindly invite you to a seminar with Margaret Tali "People on Stages, People in Cages. Ethnic Shows and Looking at Racialized Others in Estonian Cultural Memory". The meeting will be chaired by Zuzanna Bogumi?.

**Data dodania:** 03-02-2026

**Kategorie:** Seminarium



Przydatne informacje **Link do strony wydarzenia:** [Facebook](#) [1]

**Miejsce:** online

**Data rozpoczęcia:** 17-02-2026

**Godzina:** 9:30

The seminar will take place online, 17 February 2026, at 9:30 am CET.

[Please register in order to participate >>](#) [2]

#### **Abstract:**

My presentation focuses on representations of race and racial difference in Estonia by connecting present and past in the memory of ethnic shows. I will discuss how historical representations have shaped contemporary discourses of race and racism and consider how particular visual tropes have transmitted those discourses. Furthermore, I revisit how the experience of layered colonialisms and Estonia's geographical location in the parallel influence zones of the Russian Empire and Germany have influenced understanding and representing racial difference.

#### **Bio:**

**Margaret Tali** is Lecturer in Cultural Theory at Tallinn University. Her recent work focuses on decolonization, material culture, transnational and transcultural histories of museums in the Baltic region and Eastern Europe. She is the author of *Absence and Difficult Knowledge in Contemporary Art Museums* (2018) and co-editor of 'The

#### **Na skróty**

- [Dyżury](#)
- [Katalog biblioteki](#)

Return of Suppressed Memories in Eastern Europe' in *Memory Studies* (3/2022).

**About the seminar series:**

Series „Postcolonial perspectives–postdependence entanglements” is organized in frames of two research projects sponsored by the National Science Centre, Poland “Remembering Soviet repressions in the post-multiple colonial Russian Far East”, no. 2020/39/B/HS6/02809 and Social Memory and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS3/00852

**Adres URL ?ród?a:** <https://etnologia.uw.edu.pl/aktualnosci/seminar-people-stages-people-cages>

**Odnosi?**

[1] <https://fb.me/e/jJTy3Uadc>

[2] [https://l.facebook.com/l.php?u=https%3A%2F%2Fuw.edu.pl.zoom.us%2Fmeeting%2Fregister%2FGhPrdFdAQeGbjAGRraj0fw%3Ffbclid%3DIwZXh0bgNhZW0CMTAAc3J0YwZhchBfaWQQMjlyMDM5MTc4ODlwMDg5MgABHqjzbxP8LHMGL2aq8hoZtXo3Pk7G6EojdtFS4AtrpoDQCrR\\_RX4P4ihce\\_D\\_aem\\_PNjL9NIW0vtXdEYn6ebdtQ&amp;h=AT27-FcXhCILJUHafvBGIMwtq7L9gg5dDwhZwyPbhjN38U2YAlgyUUzHkjzqWXCp\\_uu4FJXhLaahnoiSDtAsTxQicpXluSfBDXeW2CJVbAaypjUgEW3Q8bPxeITBsQTqT5I8xrRA\\_3y\\_11z8&amp;\\_\\_tn\\_\\_=q&amp;c\[0\]=AT3NZr7ISd\\_wyq9q6AEw67r\\_R\\_3DKZjJWg8hCrtAjL47kziZvidd8RuuENNVJvk5cqRyHEGiEZE9hXwaJqCuotvJuM6LeSMAyTLZnuonOb2UEw7fiJbuM4qdb5K1RoISnJSP-IY6RJzo2hZ-OoTFbbDWkPnIXoSRvs](https://l.facebook.com/l.php?u=https%3A%2F%2Fuw.edu.pl.zoom.us%2Fmeeting%2Fregister%2FGhPrdFdAQeGbjAGRraj0fw%3Ffbclid%3DIwZXh0bgNhZW0CMTAAc3J0YwZhchBfaWQQMjlyMDM5MTc4ODlwMDg5MgABHqjzbxP8LHMGL2aq8hoZtXo3Pk7G6EojdtFS4AtrpoDQCrR_RX4P4ihce_D_aem_PNjL9NIW0vtXdEYn6ebdtQ&amp;h=AT27-FcXhCILJUHafvBGIMwtq7L9gg5dDwhZwyPbhjN38U2YAlgyUUzHkjzqWXCp_uu4FJXhLaahnoiSDtAsTxQicpXluSfBDXeW2CJVbAaypjUgEW3Q8bPxeITBsQTqT5I8xrRA_3y_11z8&amp;__tn__=q&amp;c[0]=AT3NZr7ISd_wyq9q6AEw67r_R_3DKZjJWg8hCrtAjL47kziZvidd8RuuENNVJvk5cqRyHEGiEZE9hXwaJqCuotvJuM6LeSMAyTLZnuonOb2UEw7fiJbuM4qdb5K1RoISnJSP-IY6RJzo2hZ-OoTFbbDWkPnIXoSRvs)