

Capoeira

From Brazil to Russia: Capoeira, a Tool for Decolonization?

Zapraszamy na seminarium online z serii "Postcolonial perspectives - postdependence entanglements". Naszym gościem będzie dr hab. Sergio González Varela (IEiAK UW).



Przydatne informacje **Link do strony wydarzenia:** [spotkanie online \(rejestracja\)](#) [1]

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Capoeira is an Afro-Brazilian art form that combines ritual, play, music, and fighting elements. Created by slaves in the Northeast of Brazil, arguably in the seventeenth century, capoeira has been historically associated with the power of the weak. It has been used as a martial art to fight colonial oppression. During the twentieth century, it became a codified ritual that politically worked closely with the Black Marxist movement in Salvador, fighting for the recognition of the African heritage in Brazil. During the first two decades of the twenty-first century, capoeira has expanded globally. However, its spirit for liberation from dominant ideologies continues to captivate practitioners in Brazil and abroad. In this presentation, I describe how practitioners have used capoeira in Russia and how this country's practitioners have interpreted this art's rebellious spirit in a post-Soviet context. Finally, I contrast the subversive configuration of capoeira with the efforts made by dominant state powers to use martial arts in general as a political tool to show strength, authority, and subjugation of others.

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Na skróty

- [Dyżury](#)
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Afro-Brazilian Tradition in a Globalized World (2019), *Entre dos mundos: la antropología radical de Paul Stoller* (2018) and *Power in Practice: The Pragmatic Anthropology of Afro-Brazilian Capoeira* (2017).

Adres URL źródła: <https://etnologia.uw.edu.pl/aktualnosci/capoeira>

Odniesienia

[1] <https://shorturl.at/Bggae>