

Decolonially (Y)ours

Decolonially (Y)ours: Conference Participation and Collective Authorship as Decolonial Practice

Zapraszamy na otwarte spotkanie Interdyscyplinarnego Zespołu Badań Postkolonialnych z udziałem Anjeline de Dios.



Przydatne informacje **Miejsce:** IEiAK UW, Żurawia 4, SALA 104

Data rozpoczęcia: 09-12-2024

Godzina: 18:00

Can one strive for decoloniality within institutional knowledge production? Speaking as a foreign para-academic operating in international (European) academia, I hopefully and urgently call for the possibility of embodying post- and de-colonial theory through the mundane politics of inclusive intellectual work. This talk revolves around my experiences of “Music’s institution and the (de)colonial,” a conference organized in May 2023 in Lund University, Sweden—first as a participant, and second as lead author of the ensuing post-conference article. Our collective experience shows how the temporary community of the conference, at different stages of the organizational process, could uphold a spirit of academic hospitality, curiosity, conviviality, and ultimately allyship—attributes which support structural aims of equity, diversity, and inclusivity.

ANJELINE DE DIOS is a singer, teacher, and scholar from Manila, Philippines. Her interdisciplinary practice studies the transcultural geographies of popular music as a way to explore issues of labor, migration, care, and healing from a decolonial and intersectional perspective. Anjeline has bachelor’s and master’s degrees in philosophy (Ateneo de Manila University) and applied ethics (Linköping University), and a PhD in geography (National University of Singapore). Prior to her current work as an independent researcher-artist, she was Assistant Professor of Cultural Studies at Lingnan University, Hong Kong. She is the co-editor of *The Elgar Handbook on the Geographies of Creativity* (2020), and the author of *Living Song, Living Labor*, an ethnography of overseas Filipino musicians. She was the 2023 Goethe-Institut REFLEKT Programme’s resident artist at SAVVY Contemporary,

Na skróty

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Berlin. Her website is anjeline.net.

SUGGESTED READING:

- Anjeline de Dios et al., (2024), "Thinking decolonially towards music's institution: A post-conference reflection," HERRI (issue 10), available [online](#) [1]

Adres URL źródła: <https://etnologia.uw.edu.pl/aktualnosci/decolonially-yours>

Odniesienia

[1] https://herri.org.za/10/multiple-authors/?fbclid=IwY2xjawEbZWRleHRuA2FibQIxMQABHRcjc45mYX5VdJ37Zc5Auem3eVF4f-AbgHmNuskeyc6gUODj5tuphmjAg_aem_hUJ8uwaZdr0W-uWMohY7_Q