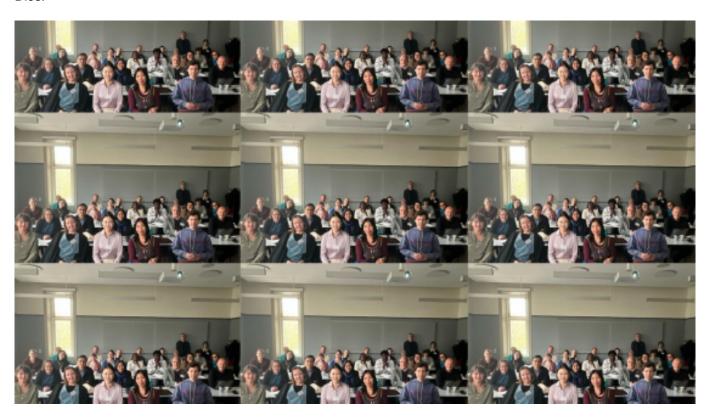
Decolonially (Y)ours

Decolonially (Y)ours: Conference Participation and Collective Authorship as Decolonial Practice

Zapraszamy na otwarte spotkanie Interdyscyplinarnego Zespo?u Bada? Postkolonialnych z udzia?em Anjeline de Dios.



Przydatne informacje Miejsce: IEiAK UW, ?urawia 4, SALA 104

Data rozpocz?cia: 09-12-2024

Godzina: 18:00

Can one strive for decoloniality within institutional knowledge production? Speaking as a foreign para-academic operating in international (European) academia, I hopefully and urgently call for the possibility of embodying post-and de-colonial theory through the mundane politics of inclusive intellectual work. This talk revolves around my experiences of "Music's institution and the (de)colonial," a conference organized in May 2023 in Lund University, Sweden—first as a participant, and second as lead author of the ensuing post-conference article. Our collective experience shows how the temporary community of the conference, at different stages of the organizational process, could uphold a spirit of academic hospitality, curiosity, conviviality, and ultimately allyship—attributes which support structural aims of equity, diversity, and inclusivity.

ANJELINE DE DIOS is a singer, teacher, and scholar from Manila, Philippines. Her interdisciplinary practice studies the transcultural geographies of popular music as a way to explore issues of labor, migration, care, and healing from a decolonial and intersectional perspective. Anjeline has bachelor's and master's degrees in philosophy (Ateneo de Manila University) and applied ethics (Linko?ping University), and a PhD in geography (National University of Singapore). Prior to her current work as an independent researcher-artist, she was Assistant Professor of Cultural Studies at Lingnan University, Hong Kong. She is the co-editor of The Elgar Handbook on the Geographies of Creativity (2020), and the author of Living Song, Living Labor, an ethnography of overseas Filipino musicians. She was the 2023 Goethe-Institut REFLEKT Programme's resident artist at SAVVY Contemporary,

Na skróty

Strona 1 z 2



Decolonially (Y)ours

Published on Instytut Etnologii i Antropologii Kulturowej UW (https://etnologia.uw.edu.pl)

Berlin. Her website is anjeline.net.

SUGGESTED READING:

• Anjeline de Dios et al., (2024), "Thinking decolonially towards music's institution: A post-conference reflection," HERRI (issue 10), available online [1]

Adres URL ?ród?a: https://etnologia.uw.edu.pl/aktualnosci/decolonially-yours

Odno?niki

[1] https://herri.org.za/10/multiple-authors/?fbclid=lwY2xjawEbZWRleHRuA2FlbQIxMQABHRcjc45mYX5VdJ37Zc5 Auem3eVFn4f-AbgHmNuskeyc6gUODj5tuphmjAg_aem_hUJ8uwaZdr0W-uWMohY7_Q

Na skróty Strona 2 z 2

Dy?ury

Katalog biblioteki