

Pamięć o represjach

Memories of Soviet Repressions in Post-Multi-Colonial Post-Soviet Spaces*



Przydatne informacje

Nazwa Programu: [OPUS 20](#) [1]

Źródło Finansowania: [NCN](#) [2]

Nr grantu: 2020/39/B/HS6/02809

Nr wewn?trzny UW: 501-D131-66-0006664

Kierownik grantu: Zuzanna Bogumi?

Wysoko?? dofinansowania: 1285076

Termin rozpocz?cia: 01-03-2024

Termin zako?czenia: 28-10-2026

*the formal title: "Pamięć o represjach sowieckich na post- wielokolonialnym Rosyjskim Dalekim Wschodzie"/"Memories of Soviet repression in the post-multicolonial Russian Far East"

Projects objectives

The project aims to examine how Soviet repressions are remembered in post-multi-colonial, post-Soviet spaces and in countries, which were formerly dependent on the Soviet Union. It assumes that these regions are characterized by the coexistence of diverse cultural, religious, discursive, and aesthetic patterns of memory, where different memory policies are enacted and various religious denominations shape the collective memories. In these regions, different models of living with the dead can be found, while global memory trends influence these memories in distinct ways. Furthermore, these spaces, once part of the so-called Soviet sphere of influence, are now integrated into other geopolitical systems and economic and political dependencies, which also impact their relationship to the past. Therefore, the project's hypothesis suggests that the memory of Soviet repressions in post-multi-colonial, post-Soviet spaces is not monolithic or homogeneous, but rather consists of multiple facets, dimensions, and textures. The project seeks to describe this heterogeneous nature of memories of Soviet repressions and determine what the heritage of these repressions in post-Soviet spaces is.

During the implementation of the project, the Russian Federation launched a full-scale invasion of Ukraine, provoking the mobilization of memories of Soviet repressions in various ways across different societies. Therefore, the project also raises the question of how Russia's full-scale aggression against Ukraine, and the ongoing war over nearly past three years, have updated and transformed these memories of Soviet repressions. Additionally, it explores how these memories are being mobilized in the decolonization processes of the studied societies from the influence of the Russian Federation.

Project team



Zuzanna Bogumińska (Project Leader) is Assistant Professor at the Institute of Ethnology and Cultural Anthropology at University of Warsaw. She specializes in memory studies, museum studies and anthropology of religion. For last years Bogumińska worked on the secular and orthodox memories of Soviet repressions in Russia. She wrote: *Gulag Memories: The Rediscovery and Commemoration of Russia's Repressive Past* (Berghahn Books 2018), and *More than Alive: The Dead, Orthodoxy and Remembrance in Post-Soviet Russia* (together with Tatiana Voronina, Peter Lang 2023). She is also one of the advocates of the postsecular turn in memory studies and co-editor of two books on this issue: *Memory and Religion from a Postsecular Perspective* (with Yuliya Yurchuk, Routledge 2022), and *Towards Postsecular Memory Studies* (with Kamila Baraniecka-Olszewska, forthcoming Brill).



Andriy Fert, PhD in history is currently a lecturer at Kyiv School of Economics and a fellow at Center for East European and International Studies in Berlin (ZOiS). He was an Ukrainian PI in the international research project Postsecular Approach to Memory Processes in Central-Eastern Europe (Visegrad Fund, 2023–2024). Since 2017, he has been working for the Institute for International Cooperation of the Deutscher Volkshochschul-Verband e.V. (DVV), coordinating projects related to history education in secondary schools in Ukraine. His studies focus on religion in the Soviet period and religion's role in memory processes. He currently studies the impact of the Russian war against Ukraine on the Ukrainian Orthodox Church.



Ketevan Gurchiani is a professor of anthropology at Iliia State University in Tbilisi, Georgia. She is particularly interested in lived religion, the domesticated and undomesticated nature of the city, and informal practices of resistance. Since 2020, Ketevan Gurchiani has been leading the project: "Tbilisi as an Urban Assemblage" (<https://urbanassemblage.iliauni.edu.ge> [3]). In this project she is interested in different aspects of the intertwining of human and non-human in the city. Ketevan Gurchiani is also involved in the projects "An Anthropology of Gardens Otherwise and Elsewhere", "Surrogacy as Networked Phenomenon", and "Conflict and Cooperation in Eastern Europe".
Webpage <https://faculty.iliauni.edu.ge/arts/ketevan-gurchiani/?lang=en> [4]



Iwona Kaliszewska is Assistant Professor at the Institute of Ethnology and Cultural Anthropology at University of Warsaw. Her research focuses on intersections among Islam, state and anti-state violence, and more recently on war and humanitarian crisis. Iwona has been conducting research projects in Dagestan and Chechnya since 2004, and lately in the Polish-Ukrainian borderlands. Her most recent book *For Putin and for Sharia. Dagestani Muslims and the Islamic State* has recently been published by the Cornell University Press.



Raili Nugin is a sociologist, working at the School of Humanities, Tallinn University. During her academic career she has studied transition to adulthood, generational conceptualisation, youth mobilities, rural youth, rural-urban relations, memory transmission and social exclusion. Within her different research projects (international and national), she has also studied Russian ethnic minorities in Estonia and recently, Ukrainian refugees in the context of rural-urban networks. She has authored several research articles in different journals (*Memory Studies*, *Journal of Youth Studies*, *Journal of Rural Studies*, *Sociologia Ruralis*), edited a book about generations (*"Generations in Estonia: Contemporary Perspectives on Turbulent Times,"* Tartu University 2015) and written a monograph about the generation born in the 1970s (*"The 1970s: Portrait of a Generation at the Doorstep,"* Tartu University 2015).



Shugyla Kilybayeva is a Senior Lecturer at Al-Farabi Kazakh National University and Adjunct Assistant Professor at KIMEP University, Kazakhstan. She is currently

Na skr?oty

- [Dy?ury](#)
- [Katalog biblioteki](#)

engaged in the EU-funded projects as a Marie Skłodowska-Curie Postdoctoral Researcher at TalTech Law School, Tallinn University of Technology, Estonia. The area of Dr. Kilybayeva's research interests are in authoritarian politics, democratization, political participation, Central Asian and Kazakhstan politics. Recent collaborative publications include "The Shift in Kazakhstan Citizens' Political Participation: Pre and Post the 2019 Political Transition" (Springer) and "The State Failing People's Expectations: Resentment at the Pandemic Policy in Belarus and Kazakhstan" (Routledge).



Tomasz Rawski is a political and cultural sociologist focused on researching memory politics, nationalism/war and state socialism in contemporary Eastern Europe and beyond. He authored a book on Bosniak nationalism in Bosnia and Herzegovina after 1995 and several articles in renowned journals, including East European Politics and Societies, International Journal of Comparative Sociology and Problems of Post-Communism. He participated in research projects focused on memory politics, including H2020: REPAST and H2020: DisTerrMem. He was a visiting scholar at University College London, Uppsala University and University of Sarajevo.



Katarzyna Roman-Rawska, assistant professor at the Institute of Slavic Studies of the Polish Academy of Sciences. Literary scholar, sociologist, publicist and literary translator. She works on the intersection of culture and politics as well as anti-regime and anti-war resistance in contemporary Russia. <https://pan-pl.academia.edu/KatarzynaRomanRawska> [5]



Margaret Comer is Research Fellow on the AHRC and DfG-funded project 'Good Citizens, Terrible Times: Community, Courage, and Compliance in and beyond the Holocaust'. From 2020 to 2023, she was a Postdoctoral Researcher on the European Research Council-funded project 'Translating Memories: The Eastern European Past in the Global Arena', based at Tallinn University (grant agreement no 853385). In 2019-20, she was the Research Assistant on 'Safeguarding Sites: The IHRA Charter for Best Practice', an interdisciplinary project funded by the International Holocaust Remembrance Alliance (IHRA). She received her PhD from the University of Cambridge in 2019. Her research focuses on the heritage of mass repression, Soviet and post-Soviet memorialisation and heritagisation, Holocaust memorialisation and heritagisation, grievability and memory, and contested memory. She is specifically interested in how post-repression societies variously portray violence, suffering, perpetration, bystanding and victimhood at sites associated with mass violence.



Magdalena Lejman is a Soviet film researcher, focusing on collective images of the Soviet society imposed by feature film and state propaganda. Graduate of cultural studies and history (PhD). Senior expert at the University of Warsaw, specialising in visualisation, dissemination and management of research projects.



Anna Pazio is a PhD student at the Doctoral School of Social Sciences, University of Warsaw. Holds a BA in Hebrew Studies and both a BA and MA in Sociology from the College of Inter-Area Individual Studies in the Humanities and Social Sciences, University of Warsaw. Affiliated with the Research Lab on Deep Mediatization at the Digital Economy Lab, University of Warsaw. Her research focuses on the sociology of politics, religion, and knowledge, with additional interests in memory politics and the philosophy of science.



Alexander Makhov is a PhD candidate at the Polish Academy of Sciences. He does research on Russian memory regarding Soviet times in academic and public discourse. His ongoing PhD research focuses on the impact of state memory politics on the academic history of Stalinism and Soviet repressions in Russia under Putin's rule. He explores how the recent move towards authoritarianism in Russia transforms its public memory and shapes the new state-centered narrative of the Russian past. His other work explores how Russia's invasion of Ukraine forced Russian migrants to reshape their identity to ease the adaptation in new countries.

Events

?International conference, Warszawa/Białystok/Wyszaków

September 21-24, 2024

During the four-day conference titled “**Remembrance of Soviet Repressions in Post-Soviet Spaces,**” project members and invited experts on the memory of Soviet repressions discussed the existing convergences and divergences in the remembrance of Soviet repressions across various post-Soviet and post-dependent regions. In her opening speech, Zuzanna Bogumińska addressed the current state of Soviet Repressions Memory Studies. On the second day, participants travelled to the city of Białystok to learn how memories of Soviet repressions are materialized in Poland's cultural landscape. They visited the Museum of Memory of Sybir, the Sybirak Memorial, and the memorials in Jedwabne, where memories of the Holocaust and Soviet repressions are in conflict. Over the next two days, through individual presentations and roundtable discussions, participants explored how Russia's full-scale invasion of Ukraine and the ongoing war have updated memories of Soviet repressions, as well as the particularities of vernacular remembrances of Soviet repressions in various post-multi-colonial, post-Soviet spaces.

 [Conference Poster](#) [6]

 [Conference Program](#) [7]







Regular online team meetings

September 2024 – October 2026 / online

We organize a monthly seminar to discuss selected existing research on the remembrance of Soviet repressions in post-Soviet spaces and in countries that were formerly dependent on the Soviet Union. We also examine existing concepts and theories in memory studies, heritage studies, and post-colonial and subaltern studies to assess their applicability and usefulness for our research.

Postcolonial perspectives – postdependence entanglements: public online seminars

May 2022 – October 2026

Series „Postcolonial perspectives – postdependence entanglements” is organized in frames of two research projects sponsored by the National Science Centre, Poland “Remembering Soviet repressions in the post-multiple colonial Russian Far East”, no. 2020/39/B/HS6/02809 and Social Memory and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS3/00852. These seminars are organized jointly with the [Centre for Research on Social Memory](#) [8]. The seminars are held in Polish and/or English.

Na skróty

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- [Katalog biblioteki](#)

POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**Monuments and
Territory: War Memorials
in Russian-Occupied
Ukraine**

Book discussion

**MISCHA GABOWITSCH
MYKOLA HOMANYUK**

CHAIR
ZUZANNA BOGUMIŁ
UNIVERSITY OF WARSAW

**1 April (Tuesday)
9.30am CET**

REGISTRATION:
<https://shorturl.at/tCTts>



Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science Center, Poland: “Remembering Soviet
reprisals in the post-war multiple colonial Russia on Far East”, no. 2020/15/15/0/0/0/0 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2023/45/15/0/0/0.



Book discussion with Mischa Gabowitsch and Mykola Homanyuk: “**Monuments and Territory: War Memorials in Russian-Occupied Ukraine**”



1 Apr 2025

Na skróty

- [Dyżury](#)
- [Katalog biblioteki](#)

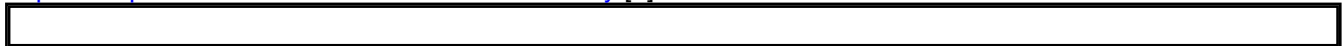


English

From the very first days of their large-scale attack on Ukraine in February 2022, the Russian invaders have made exceptional efforts to interact with the war memorial landscape of the newly occupied territories. They have destroyed some of these memorials, renovated others, and built new monuments amid continued fighting. They also used war memorials in countless propaganda photos and videos aimed for a domestic audience and largely escaping Western attention. Mykola Homanyuk spent several months in occupied Kherson conducting wartime on-site ethnography and collected sources on the change of the monumentscape. The book shows how Russian invaders believed their own propaganda about Soviet war memorials being mistreated in Ukraine, and what they did when they discovered well-maintained monuments on the ground. More broadly, it explores the connection between monuments and territorial claims by irredentist empires, as well as the enduring role of monuments in sustaining imperial conquest or, in other cases, colonization.

We recommend you to read the introduction and first chapter of the book beforehand (pp.1-38):

<https://ceupress.com/book/monuments-and-territory> [9]



POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**Churches and the War-Time
"Spiritual Decolonization"
in Ukraine**

ANDRIY FERT
KYIV SCHOOL OF ECONOMICS

CHAIR
ZUZANNA BOGUMIŁ
UNIVERSITY OF WARSAW

21 January (Tuesday)
9.30am CET

REGISTRATION:
<https://shorturl.at/1lwy>



Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post-multiple colonial
Russian Far East”, no. 2020/99/B/HS4/01809 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS1/00832.



Seminar with Andriy Fert (Kyiv School of EconomicsKyiv School of Economics) on the topic: **“Churches and the War-Time “Spiritual Decolonization” in Ukraine”**



21 Jan 2025



English

The colonial nature of the subordination of the Ukrainian Orthodox Church to the Patriarch of Moscow came to the fore in the late 2010s, prompted by the state campaign to gain official recognition of ecclesiastical independence from the Russian church administration. Unsurprisingly, with the Russian full-fledged invasion of Ukraine in 2022, the issue of coping with the legacy of Russian colonialism in church matters gained significant relevance for Ukrainian lawmakers and civil society activists. The Ukrainian Orthodox Church (UOC) faced increasing critique for spreading Russian propaganda in the form of religious practices, particularly venerating saints such as Russian emperor Nicolas II and medieval prince Alexander Nevsky or refusing to hold communal prayers in Ukrainian language in lieu of Old Slavonic. This presentation explores rank-and-file church members' responses to decolonization discourse by focusing on (un)changing saints' veneration practices and language issues at the grassroots level.



POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**From Brazil to Russia:
Capoeira, a Tool for Decolonization?**

**SERGIO GONZÁLEZ
VARELA**
UNIVERSITY OF WARSAW

CHAIR
ZUZANNA BOGUMIŁ
UNIVERSITY OF WARSAW

17 December (Tuesday)
9.30am CET

REGISTRATION:
<https://shorturl.at/Bggac>



Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post-multiple colonial
Russian Far East”, no. 2020/99/B/HS4/01809 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS1/00832.



Seminar with Sergio González Varela (University of Warsaw) on the topic: “From Brazil to Russia: Capoeira, a Tool for Decolonization?”



17 Dec 2024



English

Capoeira is an Afro-Brazilian art form that combines ritual, play, music, and fighting elements. Created by slaves in the Northeast of Brazil, arguably in the seventeenth century, capoeira has been historically associated with the power of the weak. It has been used as a martial art to fight colonial oppression. During the twentieth century, it became a codified ritual that politically worked closely with the Black Marxist movement in Salvador, fighting for the recognition of the African heritage in Brazil. During the first two decades of the twenty-first century, capoeira has expanded globally. However, its spirit for liberation from dominant ideologies continues to captivate practitioners in Brazil and abroad. In this presentation, I describe how practitioners have used capoeira in Russia and how this country's practitioners have interpreted this art's rebellious spirit in a post-Soviet context. Finally, I contrast the subversive configuration of capoeira with the efforts made by dominant state powers to use martial arts in general as a political tool to show strength, authority, and subjugation of others.



POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**Peripheral Shame: Affective City and
the Nation on the Margins of Post-
Colonial Georgia**

TAMTA KHALVASHI
ILIA STATE UNIVERSITY

CHAIR
ZUZANNA BOGUMIŁ
UNIVERSITY OF WARSAW



19 November (Tuesday)
9.30am CET

REGISTRATION:
[https://uw.edu-pl/zoom.us/joining/register/1JAofuCspeapHdNurBZisXGeVAD7VHicjeMX](https://uw.edu.pl/zoom.us/joining/register/1JAofuCspeapHdNurBZisXGeVAD7VHicjeMX)



Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post-multiple colonial
Russian Far East”, no. 2020/99/B/HS4/01809 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS1/00832.

 Center for Research
on Social Memory

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i antropologii
na UW

 CENTER
OF SOCIAL MEMORY

Seminar with Tamta Khalvashi (professor of Anthropology at Ilia State University in Georgia) on the topic: **“Peripheral Shame: Affective City and the Nation on the Margins of Post-Colonial Georgia”**



19 Nov 2024



English

Based on the forthcoming book *Peripheral Shame: Affective City and the Nation on the Margins of Post-Colonial Georgia*, Tamta Khalvashi explores post-Soviet Georgia as a unique postcolonial space that gives rise to an affective condition of peripheral shame. By mixing family archives and autoethnographic reflections with traditional fieldwork material, she follows glimpses of this shame in various urban settings, from the monuments on the move to indebted houses or from unburied bodies of Soviet mass killings to awkward coexistence of different religious and ethnic groups in urban courtyards of Batumi on the western edge of Georgia. Khalvashi offers a new way of conceiving shame, not just as a feeling of stratified geopolitical, social, or personal relations but as an impulse to straddle with or repair ongoing peripheral frictions. She thus approaches shame as a productive feeling that gives rise to inconvenient coexistence, which is the only way to live and survive on the margins of the postcolonial world.





English


The new states on the ruins of the USSR emerged not as a result of the struggle of enslaved peoples, but as a result of the crisis of central power. We could now discuss in what ways the new political elites of the former “union republics” -- and especially Russia -- reproduced the Soviet notion of sovereignty, and what new elements were included in this notion. In my paper, I hope to discuss the cultural and political mythologies of sovereignty that have proliferated in the public rhetoric and Russian language literature of the “perestroika” period and in Russia in the 1990s.



POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

Labyrinth of Postcoloniality

Book discussion



ALIMA BISSENOVA
NAZARBAYEV UNIVERSITY

CHAIR
ZUZANNA BOGUMIŁ
UNIVERSITY OF WARSAW

23 April (Tuesday), 9, 30am CET

Registration:
[https://uw.edu-
pl/zoom.us/joining/register/1jErcQ1rjTsjE1E7zhYfgx2bA_1Kk67m-PyQ](https://uw.edu.pl/zoom.us/joining/register/1jErcQ1rjTsjE1E7zhYfgx2bA_1Kk67m-PyQ)

Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post-multiple colonial
Russian Far East”, no. 2020/19/R/H56/02/049 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/R/H5 1/00832.



Book discussion with the editor Alima Bissenova (Nazarbayev University) on a book “**Labyrinth of Postcoloniality**” (2023). Moderator: Zuzanna Bogumił



21 April 2024



English

This collection is an attempt to form a new post-colonial agenda, in which we, seven Kazakhstani authors, are trying to rethink and theorize our current state from the position of our own locality and develop a “local” point of view on the most pressing issues of “our post-coloniality” - a point of view that would be pronouncedly local but, at the same time, global – connected with the universal post-colonial experience.

POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**(Re)interpreting Harbin's Russian
colonial heritage: changing China,
changing perceptions**

WENZHUO ZHANG
UNIVERSITY OF MELBOURNE

CHAIR
**MAŁGORZATA
GŁOWACKA-GRAJPER**
UNIVERSITY OF WARSAW

20 February (Tuesday), 9, 30am CET

Registration:
[https://uw.edu-
pl/zoom.us/joining/register/1jErc01rqTs1jE1E7zhYf2ba_1Kkt9m_PyQ](https://uw.edu.pl/zoom.us/joining/register/1jErc01rqTs1jE1E7zhYf2ba_1Kkt9m_PyQ)

Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post- multiple colonial
Russian Far East”, no. 2020/19/B/H56/02809 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/H51/00832.

Melbourne) on the topic: “(Re)interpreting Harbin’s Russian colonial heritage: changing China, changing perceptions.” Moderator: Małgorzata Głowacka-Grajper.



21 February 2024



English

**POSTKOLONIALNE PERSPEKTYWY -
POSTZALEŻNOŚCIOWE UWIKŁANIA**

**„Obszar postradziecki w
perspektywie postkolonialnej”**

IWONA KALISZEWSKA
INSTYTUT ETNOLOGII I ANTROPOLOGII
KULTUROWEJ UW

GRZEGORZ SKRUKWA
WYDZIAŁ HISTORII, UAM

PROWADZĄCE:
**ZUZANNA BOGUMIŁ
MAŁGORZATA
GŁOWACKA-GRAJPER**

16 maja (wtorek), 9.30

Rejestracja na spotkanie:
<https://www.gilson.us/meeting/register/fface-0j7a6GNMczp8CzkoYorJp9KczM?fbclid=IwAR0KCSHQDVj8e-yYwA1e2ROyBw6f6HHAQB8L32g...019c1p0jUkBSQqyysa/registration>

Seria dyskusji „Postkolonialne perspektywy – postzależnościowe uwikłania” odbywa się w ramach grantów badawczych finansowanych przez Narodowe Centrum Nauki: „Pamięć o represjach sowieckich na post-wielokulturowym rosyjskim Dalekim Wschodzie” nr 2020/91/B/HS4/02809 oraz „Pamięć społeczna a post-imperialne dziedzictwo rosyjskie we współczesnej Polsce” nr 2021/41/B/HS1/00832.



Rozmowa z Iwon? Kaliszewsk?, (Instytut Etnologii i Antropologii Kulturowej UW) i Grzegorzem Skrukwa? (Wydzia? Historii, UAM) na temat „**Obszar postradziecki w perspektywie postkolonialnej**”. Moderator: Zuzanna Bogumi?



16 maja 2023



Polski

Rok temu w maju zainicjowa?y?my spotkania z serii „Postkolonialne perspektywy – postzale?no?ciowe uwik?ania”. Rok od tego spotkania i ponad rok od pe?noskalowej militarnej agresji Rosji na Ukrain? perpektywa post-kolonialna i post-imperialna sta?a si? niemal?e norm? w mówieniu o wojnie w Ukrainie i analizowaniu przemian spo?ecznych i kulturowych zachodz?cych w wielu pa?stwach postradzieckich.

POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**“The Post-Soviet as Post-Colonial.
A New Paradigm for Understanding
Constitutional Dynamics in the
Former Soviet Empire”**

BOOK DISCUSSION
WITH THE AUTHORS
WILLIAM PARTLETT
AND
HERBERT KÜPPER

FIRST COMMENT
IMMO REBITSCHKE

14 March (Tuesday), 9.30am CET

Registration:
<https://uw-edu-pl.zoom.us/j/7woc-irrTgoH9D0tBqj9xkCE1AHR1dYhPW>

Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National Science
Centre, Poland “Remembering Soviet repressions in the post-multiple colonial
Russian Far East”, no. 2020/39/B/HS6/02809 and Social Memory
and the Post-Imperial Russian Heritage in Poland no. 2021/41/B/HS3/00832.

Book discussion with the authors William Partlett (University of Melbourne,) and Herbert Küpper (Research Centre for Eastern and South Eastern Europe, Regensburg) on the book **“The Post-Soviet as Post-Colonial. A New Paradigm for Understanding Constitutional Dynamics in the Former Soviet Empire”** (Edward Elgar 2022)



14 March 2023



English

First comment: Immo Rebitschek (Friedrich Schiller University Jena)
Chair: Małgorzata Gowacka-Grajper (Faculty of Sociology UW)

The Post-Soviet as Post-Colonial. A New Paradigm for Understanding Constitutional Dynamics in the Former Soviet Empire describes the collapse of the Soviet Union as a moment of decolonization and the post-1991 constitution-building experience as a postcolonial one. Partlett and Küpper's application of the post-colonial

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paradigm to the former Soviet world adds new facets to post-colonial constitutional theory by presenting a third type of (ideology-based) colonialism and a third type of decolonization.



**POSTKOLONIALNE PERSPEKTYWY -
POSTZALEŹNOŚCIOWE UWIKŁANIA**

**Dyskusja wokół książki
„Zbyt g?o?na historyczno??.
U?ytkowanie przesz?o?ci w Azji
Wewn?trznej”**

ZBIGNIEW SZMYT
INSTYTUT ANTROPOLOGII I ETNOLOGII
UAM

**PROWADZĄCA
ZUZANNA BOGUMIŁ**
OŚRODEK ETNOLOGII I ANTROPOLOGII
WSPÓŁCZESNOŚCI IAE PAN

10 stycznia (wtorek), 9.30
Rejestracja na spotkanie.

<https://uw.edu.pl/zoom.us/meeting/register/tJUocuGipzjJEtyEHa-EK0YNDqultqb4SKDd>

Seria dyskusji „Postkolonialne perspektywy – postzależnościowe uwikłania” odbywa się w ramach grantów badawczych finansowanych przez Narodowe Centrum Nauki: „Pamięć o represjach sowieckich na post-wielokulturowym rosyjskim Dalekim Wschodzie” nr 2020/19/B/HS6/01809 oraz „Pamięć społeczna a post-imperialne dziedzictwo rosyjskie we współczesnej Polsce” nr 2021/40/B/HS1/00832.



Dyskusja wokół książki Zbigniewa Szmyta (Uniwersytet Adama Mickiewicza) zatytułowanej, **“Zbyt g?o?na historyczno?? U?ytkowanie przesz?o?ci w Azji Wewn?trznej”** (Wydawnictwo Naukowe UAM, 2020). Spotkanie prowadzi Zuzanna Bogumił

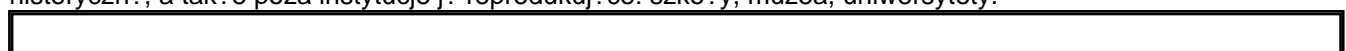


10 Stycznia 2023



English

Zbyt głośna historycznie?? opisuje poszukiwania u?ytecznej przesz?o?ci prowadzone przez mieszka?ców postsocjalistycznej Azji Wewn?trznej. Autor, traktuj?c histori? jako polityk? skierowan? ku przesz?o?ci, analizuje jej u?ycia na poziomie pa?stwa, spo?eczno?ci lokalnej i na poziomie rodzinnym. Wiele uwagi zosta?o po?wi?cone praktycznym formom funkcjonowania przesz?o?ci wykraczaj?cym poza tradycyjn? historiografi? i polityk? historyczn?, a tak?e poza instytucje j? reprodukuj?ce: szko?y, muzea, uniwersytety.



POSTCOLONIAL PERSPECTIVES -
POSTDEPENDENCE ENTANGLEMENTS

**Global Easts-Entangled
Mnemoscape in Postcolonial
Perspectives**

JIE-HYUN LIM
SOGANG UNIVERSITY /
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CHAIR
ZUZANNA BOGUMIŁ
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AND ANTHROPOLOGY IAE PAS

13 December (Tuesday), 9.30am CET

Registration:
[https://uwr.edu-
pl/zoom.us/joining/register/tjEudogqDkrGtMldO_u3ABW_oK3opKUGjO5](https://uwr.edu-pl/zoom.us/joining/register/tjEudogqDkrGtMldO_u3ABW_oK3opKUGjO5)

Series „Postcolonial perspectives – postdependence entanglements”
is organized in frames of two research projects sponsored by the National
Science Centre, Poland “Remembering Soviet repressions in the post- multiple
colonial Russian Far East”, no. 2020/39/B/HS6/02309 and Social Memory
and the Post- Imperial Russian Heritage in Poland no. 2021/41/B/HS3/00832.



Seminar with Jie-Hyun Lim (Sogang University/
University of Warsaw), on the subject of "**Global Easts-Entangled Mnemoscape in Postcolonial Perspectives**".
Moderator: Zuzanna Bogumił (Institute of Archaeology and Ethnology PAS)



13 December 2022



English

The end of the global Cold War has dramatically reconfigured the mnemoscape in the third millennium. In Eastern Europe, released memories of Stalinist terror and Holocaust collaboration unboxed the Pandora box of conflictual memories. In East Asia and the other peripheral region, the West could no longer marginalize the memories of colonial genocide and atrocities because the imperative to defend Western civilization against Soviet communism had lost its historical force. With a focus on global Easts-Eastern Europe and East Asia, I will probe for the non-hierarchical comparability and multidirectional interactions among the memories of the Holocaust, colonialist crimes, and the Stalinist terror. Dislocating this triple victimhood from the memorial provincialism and relocating it in the postcolonial perspectives would be the first step towards mnemonic solidarity. Suggesting “critical relativization” and “radical juxtaposition” as conceptual tools, I will try to rescue global memories from remembering provincialism.





10 Maja 2022

A|Z English

Militarna napa?? Federacji Rosyjskiej na Ukrain? 24 lutego 2022, poprzedzona rewizjonistycznym wyk?adem historycznym W?adimira Putina na temat historii Ukrainy oraz przedstawieniem po??danego przez Rosj? porz?dku geopolitycznego w Europie ?rodkowo-Wschodniej, a nast?pnie reakcje UE i NATO na wywo?an? przez Rosj? wojn?, w sposób wyrazisty pokaza?y trwa?o?? zale?no?ciowej sytuacji mieszka?c?w regionu Europy ?rodkowo-Wschodniej. W??czenie interpretacji historii Polski i ca?ego regionu w nurt studi?w postkolonialnych ma ju? swoj? d?ugoletni? tradycj?, lecz ci?gle aktualne pozostaje pytanie o to, co badania nad kolonializmem i perspektywa postkolonialna (de-kolonialna) mog? wnie?? do rozumienia przesz?o?ci i aktualnej sytuacji pa?stw i spo?ecze?stw regionu (w r??nych wymiarach – od ekonomicznego, przez polityczny, po kulturowy).

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Other information

EN: Results of the competition for the position of student/student or doctoral student/doctoral candidate in the NCN-20 project

PL: Wyniki konkursu na stanowisko typu student/studentka lub doktorant/doktorantka w projekcie NCN-20

EN: Committee for research grants in the research project entitled: 'Memory of Soviet repression in the post-multicolonial Russian Far East'. - Contract No. - UMO- 2020/39/B/HS6/02809, funded by the National Science Centre, kindly informs that as a result of the competition, the research fellowship for the position of fellow_2 is awarded to **Anna Pazio**, and for the position of fellow_3 is awarded to **Alexander Makhov**. Congratulations!

PL: Komisja ds. stypendi?w naukowych w projekcie badawczym pt.: „Pami?? o represjach sowieckich na post-wielokolonialnym Rosyjskim Dalekim Wschodzie” – nr umowy - UMO- 2020/39/B/HS6/02809, finansowanym przez Narodowe Centrum Nauki, uprzejmie informuje, ?e w wyniku konkursu stypendium naukowe na stanowisko stypendysta_2 otrzymuje **Anna Pazio**, a na stanowisko stypendysta_3 otrzymuje **Alexander Makhov**. Serdecznie gratulujemy!

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Powiązane materiały [Remembrance, Religion](#) [10]

[Nagrania: \(In\)Visible](#) [11]

Adres URL źródła: <https://etnologia.uw.edu.pl/Soviet-Memories>

Odniesienia

[1] <https://ncn.gov.pl/ogloszenia/konkursy/opus20>

[2] <https://www.ncn.gov.pl/>

[3] <https://urbanassemblage.iliauni.edu.ge>

[4] <https://faculty.iliauni.edu.ge/arts/ketevan-gurchiani/?lang=en>

[5] <https://pan-pl.academia.edu/KatarzynaRomanRawska>

[6] https://etnologia.uw.edu.pl/sites/default/files/poster-remembrance_post.pdf

[7] https://etnologia.uw.edu.pl/sites/default/files/tentative_conference_program_28_08_2024_changed_1.pdf

[8] <https://crsm.uw.edu.pl>

[9] <https://ceupress.com/book/monuments-and-territory>

[10] <https://etnologia.uw.edu.pl/aktualnosci/remembrance-religion>

[11] <https://etnologia.uw.edu.pl/aktualnosci/nagrania-invisible>