

## the animal on stage

### The animal on stage: cultural performances

Zapraszamy, wraz z Instytutem Instytut Teatralnym im. Zbigniewa Raszewskiego na konferencję poświęconą spektaklom z udziałem zwierząt. Konferencja w języku angielskim.



Przydatne informacje **Link do strony wydarzenia:** [Instytut Teatralny im. Z. Raszewskiego](#) [1]

**Miasto:** Warszawa

**Data rozpoczęcia:** 15-11-2022

**Data zakończenia:** 16-11-2022

The conference aims to consider the formulas of animal spectacles, and the meanings expressed by specific performances, both old and contemporary.

PROGRAMME:

**November 15, 2022 (Tuesday)**

10:15 | Conference opening

10:30-11:00 | Keynote speech. Peta Tait, La Trobe University (Australia), Animal Action and Emotions in Circus Performance: Nineteenth-Century Economic Opportunism

11:00-11:20 | Discussion

11:20-11:30 | Coffee break

11:30-13:00 | Session I

**Na skróty**

- [Dyżury](#)
- [Katalog biblioteki](#)

Dominika Czarnecka & Dagnosław Demski, Institute of Archaeology and Ethnology, Polish Academy of Sciences (Poland), *Between the Wild Steppes Left Behind and the New Metropolitan Arenas. Animal Companions at Ethnographic Shows*

Jana Milovanovič, Terra Vera NGO (Slovenia), *Experimenting with Otherness on the Habsburg Periphery: The Case of Carl Hagenbeck's 'Animal Acclimatization Station' in Brioni Islands*

Marianna Szczygielska, Institute of Ethnology, Czech Academy of Sciences (Czechia), *'Have you seen Little Cohn?' An Elephant's Life on Display*

13:00-13:15 | Coffee break

13:15-14:25 | Session II

Antonio Giarola, CEDAC – Verona: Educational Center for Circus Arts Documentation in Verona (Italy), *The Central Role of the Horse in the Circus Show*

Katarzyna Szydłowska-Schiller, National Museum in Warsaw (Poland), *The Visual Representation of Animals in Circus Based on the Art Collections of the National Museum in Warsaw*

14:45-16:00 | Lunch break

16:00-17:30 | Session III

Anna-Sophie Jürgens, Australian National Centre for the Public Awareness of Science of the Australian National University (Australia), *Techno-Tentacles: Environmental Circus and the Visual Narratives of Animal Performances of the Future*

Justyna Schollenberger, Institute of Polish Culture, University of Warsaw (Poland), *Beast Comedy. Practices of Animal Humor Between Cruelty and Marvel*

Emilia Mazur, Faculty of 'Artes Liberales', University of Warsaw (Poland), *Animals as Companions in Video Games – a Chance for 'Staying with the Trouble'*

### November 16, 2022 (Wednesday)

10.30-12:00 | Session IV

Stefanie Nathow, Johann Wolfgang Goethe-Universität Frankfurt am Main (Germany), *Jumping Lions Instead of Dancing Bears: Animals in the Circus and Nazi Ideology*

Marta Bogdańska, visual artist, independent researcher (Poland), *SHIFTERS: Internet as a Cultural Spectacle of Animals in War and Espionage*

[Anna Wieczorkiewicz](#) [2], Institute of Ethnology and Cultural Anthropology, University of Warsaw (Poland) & Sylwia Siedlecka, Institute of Western and Southern Slavic Studies, University of Warsaw (Poland), *Being a Hero. Animal Protagonists of Visual Narratives about 'Average Citizens' Confronting War*

12:00-12:20 | Coffee break

12:20-13:50 | Session V

Kalina Zahova, Institute for Literature, Bulgarian Academy of Sciences (Bulgaria), *Zoos in Bulgarian Literature and Literature in Bulgarian Zoos*

Sabina Drög, independent researcher (Germany), *Odd Symbiosis – Parasites in Circus*

Zuzanna Kubiak, Doctoral School of Humanities at the University of Warsaw (Poland), *Animal Spectators. Non-human Gaze in the Theatre and Performance Arts*

13:50-15:00 | Lunch break

15:00-16:00 | Session VI

Sara Kruszona, Interdisciplinary Doctoral School at the University of Warsaw (Poland), *Dog Frisbee Sports Competition as an Interspecies Spectacle*

Paweł Palcat, Wyspiański Academy of Theater Arts in Kraków – Wrocław Branch, Puppet Department (Poland), *Dog on the Stage – 'My Anxiety is Your Anxiety'*

16:00-16:30 | Closing remarks

**Adres URL źródła:** <https://etnologia.uw.edu.pl/aktualnosci/animal-stage>

**Odniesienia**

[1] <https://www.institut-teatralny.pl/2022/11/02/the-international-conference-the-animal-on-stage-cultural-performances/>

[2] <https://etnologia.uw.edu.pl/institut/ludzie/pracownicy/anna-wieczorkiewicz>