

Kwietniowe wystąpienia dr hab. Tomasza Rakowskiego

Wystąpienia dr hab. T. Rakowskiego na temat późnosocjalistycznej i postsocjalistycznej Polski

Informujemy o referatach dr hab. Tomasza Rakowskiego wygłoszonych na temat:

- ***Social deeds, building, and cosmopolitan subjectivity. On ethnographic-historical approach to affective work in Poland since late socialism***

(razem z Piotrem Filipkowskim z PAN) podczas kongresu ASA2021 (The Association of Social Anthropologists of the UK) 29 marca-02 kwietnia 2021: [link](#) [1]

The aim of this paper is to propose an experimental ethnographic-historical work that would align oral sources of fieldwork with historical factuality and thus anchor the historical facts anew in individual life-stories. Taking into account the extended critique of representation in historical narratives (H. White), and in archives (A. Stoler), we would like to go back to 'basic' (J. Topolski) or 'existential' (J. Pomorski) historical facts, as built on the ground of individuals' lives – which should not be confused with the study of 'meaning'. It is instead a search for 'private facts' and '(inter)personal truths' that tend to be omitted by historical narratives. We argue that a sort of cosmopolitan subjectivity appears here, albeit in a quite different way. Drawing from the puzzling switch from individual microcosms to other, societal forms of life (of affect, imaginary, and practice), we examine the founding role of affective togetherness in individual narratives. The protagonists of this research are Polish urban construction workers and factory workers-peasants in late socialism, some of them building a parallel on their own, who participate in the collective affect of 'rebuilding' and 'building' Poland (P. Kenney, J. Stacul). We argue that this societal, visceral affective work may be considered as a particularly powerful mechanism, putting together individual microcosms with the experience of the common, thus paradoxically engendering a very particular, cosmopolitan subjectivity. These experiences and subjectivities require a new historical-anthropological narrative of late socialism and 'transformation' (not only) in Poland.

- ***Towards the Extra-Textual Historical Method: Researching Vernacular Building in Late Socialist and Postsocialist Poland***

podczas Workshop: Reconfiguring History Beyond Disciplinarity organizowanego przez Imre Kertész Kolleg Jena w dniach 16-17 kwietnia 2021: [link](#) [2]

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Odniesienia

[1] <https://theasa.org/conferences/asa2021/panels#9919>

[2] https://www.imre-kertesz-kolleg.uni-jena.de/fileadmin/editorial/activities/conference_and_workshops/Programme_WS_Reconfiguring_History_Beyond_Disciplinarity.pdf