

Nowy numer "Ethnologia Polona": ETHNOGRAPHIC EAR

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Ukazał się nowy numer czasopisma "Ethnologia Polona" (wydawca Instytut Archeologii i Etnologii PAN) poświęcony w całości dźwiękowi. W tomie zatytułowanym "ETHNOGRAPHIC EAR" znalazły się teksty m.in. Marii Małanich-Przybylskiej, Marzanny Popławskiej i Piotra Cichockiego z IEiAK.



Ze wstępu redaktora dra Piotra Cichockiego:

The papers gathered in the ETHNOGRAPHIC EAR thematic issue propose diverse strategies of researching and describing how to use one's own sonic-being-in-the-field to acquire unique, subtle knowledge. Divided into three sections SPACES, MUSICS and NETWORKS, the articles remind us that ethnography has never been undertaken in a world of complete silence; still, ethnographers have barely acknowledged that the world they study is also layered with sounds.

Writing an ethnographic description centred on sound is challenging. The sound experience presents ethnographers with difficulties because it is embodied and pre-discursive. Nevertheless, if any discipline can undertake an engagement with sound, it is surely anthropology, with its ability to use ethnography to uncover knowledge in places where other methodologies render zero data. The authors of this special issue aim at introducing the methodology of anthropology of sound to those who have not previously practised it. A concomitant aim is also to act as an urge to start using one's own ethnographic ear. When we begin to listen attentively - sound starts to meaningfully emanate everywhere.

W tomie znaleźcie również następujące treści:

Na skróty

- [Dziury](#)
- [Katalog biblioteki](#)

- INTRODUCTION TO THE SPECIAL ISSUE ETHNOGRAPHIC EAR - [Piotr Cichocki](#) [1]
- SPACES:TUNNELS OF VOICES. MINING SOUNDSCAPES AND MEMORIES IN SOUTH WEST SARDINIA - Felice Tiragallo
- REVERBERATION AS MIMETIC REPLICATION: URBAN SPACE, METRO BUSKERS AND ACOUSTIC EXPERIENCE - Nick Wees
- THE "FLOATING HERSTORIES" SOUND PROJECT: A HELICAL COLLABORATIVE PROCESS - Maica Gugolati, Jorge E. Ramirez
- MUSICS: INDONESIAN MUSIC-CULTURE AS A PERSONAL AND RESEARCH EXPERIENCE - Marzanna Popawska
- DISCO POLO FROM THE PODHALE REGION: THE CULTURAL POWER GAME - [Maria Malanicz-Przybylska](#) [2]
- NETWORKS: ETHNOGRAPHY / LISTENING / RECORDING. SOUND ENVIRONMENTS OF THE MALAWIAN NORTH AND BEYOND - [Piotr Cichocki](#) [1]
- COLLECTING SOUNDS. ONLINE SHARING OF FIELD RECORDINGS AS CULTURAL PRACTICE - Agata Stanisz
- Varia:ORTHODOXY, SOCIAL MOBILITY AND ECONOMIC PROSPERITY IN SOCIALIST AND POST-SOCIALIST POLAND - Agata Ładykowska

Cały numer "Ethnographic Ear" dostępny jest [tutaj](#) [3] oraz [tutaj](#) [4].

"Ethnologia Polona" jest czasopismem przygotowanym przez obecnych i byłych pracowników naszego Instytutu: Piotra Cichockiego, Agnieszkę Halembę, Helenę Patzer.

Adres URL źródła: <https://etnologia.uw.edu.pl/aktualnosci/nowy-numer-ethnologia-polona-ethnographic-ear>

Odniesienia

[1] <https://etnologia.uw.edu.pl/instytut/ludzie/pracownicy/piotr-cichocki>

[2] <https://etnologia.uw.edu.pl/instytut/ludzie/pracownicy/maria-malanicz-przybylska>

[3] <http://journals.iaepan.pl/ethp/issue/view/1>

[4] <https://rcin.org.pl/dlibra/publication/152187#structure>