

Slavic Music or In Crudo Village Tradition?

Slavic Music or In Crudo Village Tradition? Who Needs Folk Music in Poland Nowadays?

Maria Mañanicz-Przybylska



Publisher: [University of Ljubljana Press, Slovenia \(Založba Univerze v Ljubljani\)](#) [2]

Year of publication: 2025

Book/ journal title: Musicological Annual, Vol. 61 No. 1 (2025)

Original Language: English

DOI: <https://doi.org/10.4312/mz.61.1.79-101> [3]

Keywords:

traditional music, Polish folk music, authenticity, community, anthropology of music

Abstract:

This article analyzes the debate sparked by the soundtrack to the film *The Peasants*. It presents two opposing points of view: that of the *In Crudo* community, dedicated to reconstructing 'authentic' Polish village music, and that of enthusiasts of the world music scene, interested in the broader, intercultural, Slavic music idiom. Drawing on these perspectives, the author reflects on what traditional music is and who needs it in Poland today.

Source URL: <https://etnologia.uw.edu.pl/en/publications/slavic-music-or-crudo-village-tradition>

Links

[1] <https://etnologia.uw.edu.pl/en/publications/slavic-music-or-crudo-village-tradition>

[2] <https://journals.uni-lj.si/MuzikoloskiZbornik/issue/view/1510>

[3] <https://doi.org/10.4312/mz.61.1.79-101>