

Ma?gorzata Owczarska

PhD Ma?gorzata Owczarska

assistant professor

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Cultural anthropologist and ethnographer. An adjunct at the Institute of Ethnology and Cultural Anthropology of the University of Warsaw, graduate of a doctoral program at the The Graduate School for Social Research (GSSR) at the Institute of Philosophy and Sociology of the Polish Academy of Science, and Fulbright scholarship holder at the University of Hawaii in M?noa in Honolulu. She conducted research in Poland, Lithuania and French Polynesia. Her research interests are focused on blue humanities, anthropology of water, Polynesian ethnography, indigenous peoples activism and post-colonialism. She has also collaborated on cultural and community projects with NGOs and museums in Poland (ex. Museum of the History of Polish Jews POLIN), India and Belgium. The author and leader of the National Science Centre grant titled: "Experiences of water excess, water deficit and water's balanced presence. A study in Blue Anthropology." 2021-2024.

Area of interest

- blue anthropology and anthropology of water,
- blue humanities,
- ethnography of the Pacific Islands, especially French Polynesia,
- indigenous activism,
- postcolonialism

Research area: French Polynesia, Poland (river areas: B?br, Biebrza, Brzoz?wka, Wis?a, Odra, Drna, ?urawka)

Selected publications

Owczarska, Ma?gorzata

2021, My?le? przez morze. Sztrandowanie i inne metafory, w poszukiwaniu poznawczych alternatyw. „Prze?l?d Kulturoznawczy”, Numer 2 (48) B??kitna humanistyka, p. 245-267, cze. 2021. ISSN 2084-3860. Available at: <<https://www.ejournals.eu/Prze?lad-Kulturoznawczy/2021/Numer-> [2].... Date accessed: 30 cze. 2021 doi:<https://doi.org/10.4467/20843860PK.21.018.14075> [3].

2020, Teoria rekonekcji. ?cie?ki tahita?skiego aktywizmu, Gda?sk: Fundacja Terytoria Ksi??ki.

2015, Czas, przestrze? i alternatywne sposoby wyra?ania historyczno?ci. Przypadek Tahiti, Rocznik Antropologii Historii, rok V,(8), s.215-243.

2015, Odrodzenie kulturowe na postkolonialnym Tahiti. Przypadek unu, Etnografia. - Praktyki, teorie, do?wiadczenia, nr.1, s.59-83.

2014, „M?a tahiti, brzuch, to?samo?? i ?wiat postkolonialny”, [w:] Terytoria Smaku. Studia z antropologii i socjologii jedzenia, red. Urszula Jarecka, Anna Wieczorkiewicz, s. 193-219, Instytut Etnologii i Antropologii Kulturowej UW, Wydawnictwo IFiS PAN: Warszawa.

2013, Nuku Hiva: An Ambiguous Paradise, Zeszyty Etnologii Wroc?awskiej, nr 2013/2(19), s. 59-79.

2010, Paradygmat mobilno?ci Johna Urry’ego, Kultura wspó?czesna, nr 3(65), s.203-207.

2007, „Kulturowe intymno?ci” organizowania turystyki, [w:] Warto zapyta? o kultur? 2. Cz?owiek, duchowo??, przedsi?biorczo??, red. Maria Szyszko, Krzysztof Czy?ewski, s.134-151, Bia?ystok-Sejny: O?rodek „Pogranicze – sztuk, kultur, narodów” i Urz?d Marsza?kowski Województwa Podlaskiego.

2005, Zdarow drug! –rozleg?e tre?ci w ma?ych formach . Komunikaty w ?rodowisku m?odzie?y rudnickiej na Wile?szczy?nie, [w:] Etnografia lokalnych znacze?. Monografia spo?eczno?ci lokalnej okolic Dziezieniszek na Wile?szczy?nie, red. ?ukasz Smyrski, s. 95 – 126, Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.

2004, ?w. Barbara z Zabrze?nicy , „Okolice Zambrowa, etnograficzne pogranicze. Dodatek do pisma Zeszyty Regionalne, pismo po?wi?cone dziejom i kulturze pó?nocno-wschodniego Mazowsza”, zeszyt 2, s.32.

WSPÓ?AUTORSTWO:

Owczarska, Ma?gorzata; Wagner, Iwona. 2021, J?zyki wody – dialog. "Przegl?d Kulturoznawczy", Numer 2 (48) B??kitna humanistyka, p. 416-430, Available at: <https://www.ejournals.eu/Przegl?d-Kulturoznawczy/2021/Numer-2>... (Date accessed: 30 cze. 2021) doi:<https://doi.org/10.4467/20843860PK.21.027.14084> [4].

Hummel, Agata; Owczarska, Ma?gorzata; Wierusz – Walknowski, Tomasz, 2008, Antropologia rozwoju – pomi?dzy praktyk? a teori?. Czy mamy j? w Polsce?, „Dialogi o rozwoju”, vol.2008, nr2, s 41-55.

[Research projects](#)

2021-2024; National Science Centre's grant, SONATA 16, no. 2020/39/D/HS3, "Experiences of water excess, water deficit and water's balanced presence. A study in Blue Anthropology.", author and head of the project, University of Warsaw. Faculty of Culture and Art Sciences

2020.VII; “What kind of water?” as part of the "COVID-19. What world after the pandemic?", artistic and research residency, Biennale Warszawa (<https://biennalewarszawa.pl/en/jaka-woda/> [5])

2013. IX – X; Monitoring the state of the phonographic market in Poland, qualitative research in record labels; member of the research team, Institute of Music and Dance, Polish Music Information Center POLMIC, project leaders: P.Ga?uszka, K.Wyrzykowska.

2012. III – XII; Field research in Tahiti for a doctoral thesis entitled “Cultural awakening in Tahiti. Identity, environment and mobility in the activities of Tahitian associations”, under the supervision of professor Anna Wieczorkiewicz.

[Awards and Scholarships](#)

2021 to 2024: National Science Centre PL, SONATA 16, GRANT NUMBER: 2020/39/D/HS3/00618, "Experiences of water excess, water deficit and water's balanced presence. A study in Blue Anthropology."

2012. X – 2013. IX: Scholarship for participants of doctoral studies at the GSSR financed from a special-purpose subsidy granted by the Ministry of Science and Higher Education.

2011.VIII – 2012. II: Fulbright Junior Researcher Scholarship, University of Hawai'i at Mānoa, The Polish-U.S. Fulbright Commission (Warsaw, PL), GRANT_NUMBER: 15112185

2004.I – V: Erasmus scholarship, University of Jyväskylä in Finland

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- [4] <https://doi.org/10.4467/20843860PK.21.027.14084>
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