Aneta Kopczacka

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PhD student

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Curator and producer of photographic projects. Holds M.A in Philosophy and Cultural Studies from Maria Curie-Sk?odowska University in Lublin. PHD candidate at the Doctoral School of Humanities at the University of Warsaw. Her current research focuses on curatorial strategies towards vernacular photographs held in public museum collections. Her main area of interest concern family photos – their status, effect on people and ways they can be used.

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