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Przydatne linki

Publikacje w PBN [1]
Spis pracowników [2]
USOS [3]

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Dy?ury
prosz? o kontakt mejlowy

Mateusz Laszczkowski [4] uzyska? tytu? doktora antropologii spo?ecznej na Uniwersytecie Marcina Lutra w Halle w 2012 roku. W latach 2007-2012 pracowa? w Max Planck Institute for Social Anthropology. Od roku 2013 jest adiunktem w IEiAK UW. W latach 2013-2016 realizowa? projekt badawczy "Lokalnos?, przestrze? i pa?stwo w alpejskiej dolinie: spo?ecznos? lokalna wobec projektu szybkiej kolei (TAV) w Val di Susa", w ramach grantu NCN. Jest autorem publikacji w czasopisamach naukowych takich jak *Journal of the Royal Anthropological Institute*, *Social Analysis*, *City & Society*, czy *Focaal*, monografii *'City of the Future': Built Space, Modernity and Urban Change in Astana* (Berghahn Books, 2016), a tak?e wspó?redaktorem (wraz z Madeleine Reeves) tomu *Affective States: Entanglements, Suspensions, Suspicions* (Berghahn Books, 2017) oraz twórc? filmu dokumentalnego *The Site: Building Resistance*. Mateusz Laszczkowski [4] jest ponadto cz?onkiem zespo?u redakcyjnego *The Cambridge Journal of Anthropology*.

Obszary zainteresowa?

antropologia polityczna; antropologia pa?stwa; miejsce i przestrze?; infrastruktura i budownictwo; materialnos?; antropologia oporu; ruchy protestu; anarchizm; "teoria afektu"

Publikacje

Ksi??ki

2017 *Affective States: Entanglements, Suspensions, Suspicions*, wspó?redagowana z Madeleine Reeves, New York: Berghahn.

2016 *'City of the Future': Built Space, Modernity and Urban Change in Astana*, New York: Berghahn.

Artyku?y w czasopismach

2015 '"Demo-Version of a City": Buildings, Affects, and the State in Astana', *Journal of the Royal Anthropological Institute* 22(1): 148-165.

2015 'Budowanie pa?stwa: Astana i pa?stwo jako konstrukt materialny' [Building the state: Astana and the state as a material construct], *Lud* 99: 43-64.

2015 'Affective States: Entanglements, Suspensions, Suspicions. Introduction to the Special Issue', co-authored with Madeleine Reeves, *Social Analysis* 59(4): 1-14.

2015 'Scraps, Neighbors, and Committees: Material Things, Place-Making, and the State in an Astana Apartment Block', *City & Society* 27(2): 136-159.

2011 'Building the future: Construction, temporality, and politics in Astana.' Focaal: *Journal of Global and Historical Anthropology*, 60: 77-92.

2011 'Construire l'avenir: matérialité, imagerie et politique à Astana.' *Terrain: revue d'ethnologie de l'Europe*, 57: 129-143.

2011 'Superplace: Global Connections and Local Politics at the Mega Mall, Astana.' *Etnofoor*, 23 (1): 85-104.

2007 'Gdy zmarli odwiedzaj? Pierwomajsk... Obrz?dowo?? zaduszna w spo?eczno?ci lokalnej.' [When the dead visit Pervomaysk: All-Souls rituals in a local community] *Etnografia Polska*, LI, 1-2: 215-234.

Zredagowane specjalne numery czasopism

2015 'Affective States: Entanglements, Suspensions, Suspicions', co-edited with Dr Madeleine Reeves, *Social Analysis* 59(4).

Rozdzia?y w publikacjach zbiorowych

2016 'Shrek Meets the President: Magical Authoritarianism in a "Fairy-Tale" City.' In: M. Laruelle (ed.), *Kazakhstan in the Making: Legitimacy, Symbols, and Social Changes*. Lanham: Lexington. Pp. 63-88.

2014 'State Building(s): Built Forms, Materiality, and the State in Astana.' In: J. Beyer, J. Rasanayagam, M. Reeves (eds), *Ethnographies of the State in Central Asia: Performing Politics*. Bloomington: Indiana University Press. Pp. 149-172.

2010 '"Wszyscy jeste?my muzu?manami – Azerbejd?a?cami": Religijny nacjonalizm w post-Sowieckim

Azerbejd?anie' ['We are all Muslim Azerbaijanis': Religious nationalism in post-Soviet Azerbaijan] In: Maciej Z?bek [5] (ed.), *Dylematy kaukaskie. Problemy narodowo?ciowe i migracyjne* [Caucasian dilemmas: Problems of nationalities and migration]. Warszawa: Wydawnictwo DiG. Pp. 203-218.

Filmy dokumentalne

2015 *The Site: Building Resistance*, 57' [wersja w?oska: *Il Cantiere: Costruire la Resistenza*; wersja polska: *Plac budowy: konstruowanie oporu*].

Projekty badawcze

"Lokalnos?, przestrze? i pa?stwo w alpejskiej dolinie: spo?ecznos? lokalna wobec projektu szybkiej kolei (TAV) w Val di Susa". Grant NCN, program Fuga-2, nr 2013/08/S/HS3/00277.

Konferencje, seminaria, wyk?ady go?cinne

2017 'Tracks of Contention: Reconfiguring the Political through Anti-High Speed Rail Protest in Italy', Shifting States, Australian Anthropological Society / Association of Social Anthropologists of the UK and Commonwealth / Association of Social Anthropologists of Aotearoa New Zealand, The University of Adelaide, Australia, 11-15/12.

2017 '"Aren't You Afraid to Come Here with Us?' – Vulnerability, Resistance and Affect in an Ethnography of Direct Action'. International conference 'How Do Vulnerabilities Matter?', University of Helsinki, Finland, 30/11-1/12.

2017 '"Ride Your Bike against the Wind": The No TAV Movement in Val di Susa'. 10th Conference of the Institute of Sociology of the University of Zielona Góra and the Sociology Committee of the Polish Academy of Sciences, ?agów, Poland, 20-22 September.

2017 Prezentacja monografii *'City of the Future*'. The Future of Central Asian Studies, University of Konstanz, Germany, 12-13 September.

2017 'Deadly Stuff: Pathogens and Politics in Transalpine Railway Construction in Italy'. 12th International Ethnography Symposium, University of Manchester, 30 August – 1 September.

2017 Projekcja filmu *The Site: Building Resistance*. Everyday Revolutions in Eastern and Southern Europe, University of Manchester & Whitworth Gallery, Manchester, UK, 19-20 May.

2016 'Valsusa Has No Fear: Rethinking Resistance Through and As Affect'. Resistances: Between Theories and the Field. Université Libre de Bruxelles, Belgium, 14-15 December.

2016 Screening of *The Site: Building Resistance*. Political Imaginations Laboratory: Visualizing and Contextualizing Ethnographies of Social Movements, University of Perugia, Italy, 14-16 October.

2016 'Derailed: The contentious politics of Italian high-speed rail'. European Association of Social Anthropologists, 14th Biennial Conference, University of Milano-Bicocca, Milan, Italy, 20-23 July.

2016 '*Ël mé cheur a l'é No TAV*: transindividual affects and social movement politics beyond the subjective'. Association of Social Anthropologists of the United Kingdom and the Commonwealth, conference 'ASA16: Footprints and futures: the time of anthropology', Durham University, Durham, UK, 4-7 July.

2016 'Derailed: The contentious politics of Italian high-speed rail'. European Association of Social Anthropologists, 14th Biennial Conference, University of Milano-Bicocca, Milan, Italy, 20-23 July.

2016 ‘*Ël mé cheur a l’é No TAV*: transindividual affects and social movement politics beyond the subjective’. Association of Social Anthropologists of the United Kingdom and the Commonwealth, conference ‘ASA16: Footprints and futures: the time of anthropology’, Durham University, Durham, UK, 4-7 July.

2016 ‘The No TAV Animal: Animal Politics in a Contemporary Social Movement.’ Critical Studies Research Group 5th International Conference, University of Brighton, Brighton, UK, 13-14 June.

2016 ‘What Spaces for Political Anthropology?’ Moderation of the roundtable with Prof. Micha? Buchowski (Adam Mickeiwicz Univeristy), Prof. Penny Harvey (University of Manchester), Dr Yael Navaro (University of Cambridge), and Prof. Jonathan Spencer (University of Edinburgh). Conference ‘Spaces of the Political’, University of Warsaw, Warsaw, Poland, 10-11 June.

2016 ‘Zillion (Im)Possible Cities: Urban Space and the Game “Encounter” in Astana.’ Central Eurasian Studies Society, 5th Regional Conference, Kazan, Russia, 2-4 June.

2016 ‘The Will of the Mountain: An Alpine Environment as a Subject in Conflict.’ Undisciplined Environments: International Conference of the European Network of Political Ecology, Stockholm, Sweden, 20-24 March.

2015 ‘Unexpected Connections: Ethnographic Notes on How Worlds Are Made, with Focus on Astana, Thoughts on the Expo, and Certain Other, Surprisingly Related Things’, Symposium ‘City Portraits: Astana’, IUAV University, Venice, Italy, 22 October.

2015 ‘Wolna Republika Valsusa: spo?eczno?? lokalna i anarchiczne formy organizacji w alpejskiej dolinie.’ [The Free Republic of Valsusa: local community and anarchic forms of organization in an Alpine valley] Kulturotwórcza rola anarchizmu [The culture-making role of anarchism], The Pozna? Society of Friends of the Sciences, Pozna?, Poland, 16 November.

2015 ‘The Forest of Affects: Encountering Police, Empowering Place in Val di Susa.’ Enacting Modalities of Feeling: Anthropological Explorations into Affective, Sensual, and Material Connections, University of Vienna, Vienna, Austria, 25-27 February.

2014 ‘The Pulverous State: Particulate Matter, Vernacular Biopolitics, and Oppressive Humanism in the Susa Valley.’ American Anthropological Association, 113th Annual Meeting, Washington DC, USA, 3-7 December.

2014 ‘Building the Future: Public Construction Projects in Post-Soviet Kazakhstan and the European Union.’ European Association of Social Anthropologists, 13th Biennial Conference, Tallinn University, Estonia, 31 July – 3 August.

2014 ‘Astana: Between Hegemony and Mundane Place-Making.’ Kazakhstan beyond Economic Success: Exploring Social and Cultural Changes in Eurasia, Uppsala University, Uppsala, Sweden, 13-14 June.

2013 ‘Budowanie pa?stwa: boom budowlany w Astanie i performatywno?? pa?stwa.’ [Building the state: construction boom and state performativity in Astana] Kongres Antropologiczny [Anthropological Congress], Polish Institute of Anthropology, Warsaw, Poland, 23-25 October.

2013 ‘Shrek Meets the President: Magical Authoritarianism in a Fairy-tale City.’ Constructing Authority through Custom and Tradition, American University of Central Asia, Bishkek, Kyrgyzstan, 27-28 September.

2013 ‘Shifting Spaces: The Changing Forms, Uses and Meanings of Public Space in Astana.’ 5th International Urban Geographies of Post-Communist States Conference, Tbilisi State University, Tbilisi, Georgia, 11-13 September.

2013 ‘Material Interfaces: Built Space, Surfaces, and the Formation of the Social in Astana.’ The Steppe and the Sown, European Society for Central Asian Studies, Nazarbayev University, Astana, Kazakhstan, 4-7 August.

2013 ‘Shrek Meets the President: Aesthetics and Popular Authoritarianism in Kazakhstan.’ Annual Soyuz Symposium, Columbia University, New York, USA, 22-23 March.

2012 ‘Playing with the City: Injecting the Surreal in Urban Space (in Astana).’ European Association of Social Anthropologists, 12th Biennial Conference, Paris-Nanterre, France, 10-13 July.

2012 ‘Imperfect Magnificence: Matter, Irony, and the State in Astana.’ Affective States: Exploring Emotion in Political Life, University of Manchester, UK, 17-18 May.

2012 ‘Spirits in the Elevator and Peasant Poltergeists: Post-Soviet Urbanites between a Rural Past and a Rural Future?’, The Dialogue of Turkic Peoples’ Cultures: History and Modernity, National Academic Library, Astana, Kazakhstan, 3-6 May.

2012 ‘Built Space and Social Change in Astana.’ Scientific Advisory Board Meeting, Max Planck Institute for Social Anthropology, Halle, Germany, 25-27 April.

2012 ‘The Hands that Smell of Bread: Built Space, Nostalgia, and the Afterlife of a Khrushchevite Development Campaign.’ Annual Soyuz Symposium, Ann Arbor, MI, USA, 23-24 March.

2011 ‘Imperfect Magnificence: Matter, Irony, and the State in Astana.’ American Anthropological Association, 110th Annual Meeting, Montreal, Canada, 16-20 November.

2011 ‘Spirits in the Elevator and Peasant Poltergeists: Post-Soviet Urbanites between Rural Past and Rural Future?’ Association for the Study of Nationalities, Twenty Years Later (1991-2011): The Reshaping of Space and Identity, Moscow, Russia, 29 September - 1 October.

2011 ‘Shrek Meets the President: Aesthetics and Power in Kazakhstan.’ European Society for Central Asian Studies, XII Biennial Conference, Cambridge University, UK, 20-22 September.

2010 ‘On a Not-So-Clean Slate: Materiality, Imagination, and the Politics of the Future in Astana.’ Central Eurasian Studies Society, 11th Annual Conference, East Lansing, MI, USA, 28-31 October.

2010 ‘Other Times: Multiple Temporalities in the Development of Astana.’ Temporal Relations and Change Conference, University of Manchester, Manchester, UK, 9 November.

2010 ‘Materializing the Future: Politics of the Future and the Construction of Astana.’ European Association of Social Anthropologists, 11th Biennial Conference, Maynooth, Ireland, 24-27 August.

2010 ‘Building the Future: Materiality, Temporality, and Politics in Astana.’ Emerging Social Structures and New Anthropologies, Central European University, Budapest, Hungary, 1-3 July.

2010 ‘Where Shrek Meets the President: The aestheticization of politics in Astana.’ Association for the Study of Nationalities, 15th Annual World Convention, New York, USA, 15-17 April.

Nagrody i stypendia

Nagroda Clio II stopnia za ksi??k? *'City of the Future*', grudzie? 2017.

Wayne Vucinich Visiting Research Fellowship, Centre for Russian, East European, and Eurasian Studies, Stanford University, USA, kwiecie?-czerwiec 2013.

Best Doctoral Student Paper, Association for the Study of Nationalities, 15th Annual World Convention, New York, USA, kwiecie? 2010.

Cz?onkostwo w organizacjach

European Association of Social Anthropologists;

Association of Social Anthropologists of the UK and Commonwealth;

Central Eurasian Studies Society;

Centre for Anthropological Studies of Central Asia Halle-Zürich.

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Odno?niki
[1] https://pbn.nauka.gov.pl/sedno-webapp/persons/3961730/Mateusz_Laszczkowski
[2] https://mojekonto.uw.edu.pl/
[3] https://usosweb.uw.edu.pl/kontroler.php?_action=katalog2/osoby/pokazOsobe&os_id=26295
[4] https://etnologia.uw.edu.pl/instytut/ludzie/pracownicy/mateusz-laszczkowski
[5] https://etnologia.uw.edu.pl/instytut/ludzie/pracownicy/maciej-zabek